

# GarageBoyz Magazine

Archive Issue #1



Bikini Bike Wash

Urban BBQ Rockville

Bethesda Tattoo Company

## Frank's Retro Modern Custom

A Jackman built Panhead

Vintage Kulture

Ram Rod CC



Craig's 68 GTO

Chet's 69 Camaro Project



# Frank's Retro Modern Custom

## A Jackman built Panhead



You may be thinking to yourself "what year is this bike"? Well it was just built a few years ago and was originally styled as a 1949, but it features modern Harley-Davidson electronics, brakes, controls and more. The current owner had the bike repainted in the art-deco styling of a 1933. So as you can see it's a bike that reflects the many years of Harley-Davidson classic style. This Retro-Custom build is a specialty of Jerry Jackman's, and this is just one fine example.

If this bike looks familiar to you, then you have a great eye. It was featured in Hot Bike Magazine and had been running the streets of Montgomery County with a beautifully understated Gray paint job. This Retro-Custom was built by Jackman Custom Cycles, in Gaithersburg for one of Jerry Jackman's regular customers and now belongs to Frank, another of Jerry's regulars and good friends with the original owner Doug. ( cont.)



The modern Accurate Engineering 93 inch panhead is nicely tucked inside of a Chopper Guys custom frame built to Jackman specs. Those classic styled true dual fishtail exhaust are hand-built, and the seat is an original Harley-Davidson police pogo seat which does its work on a custom built bracket and shock system that Jerry built.

We will be featuring more of the Jackman Retro-Customs in upcoming editions of GarageBoyz Magazine, so look out for them, and of course if you would like to have one of these built for you, give Jerry a call at Jackman Cycles in Frederick, Maryland at (301) 620-0064 and tell him you saw it in GarageBoyz Magazine.

**GBM**



**[www.ChopperDaddy.com](http://www.ChopperDaddy.com)**



# Craig Miller's 68 GTO



Craig Miller owner of Good Time Ol' Fashion Service in Wheaton or GTO as its known owns the perfect car for his company, a 1968 Pontiac GTO of course. He picked this car up around 1993 as an "upstate NY rust bucket" as he calls it, and over the years has transformed it to what you see here today.

It was originally brought to our area by a DC law student who was looking for a daily driver, and this car with rust so invasive that you could see thru the car in 5 different spots was not it. It just so happens that back then Craig was in the market and was combing thru the trader ads when he spotted the ad for this GTO in the wrong spot.

Craig drove over to see the car in his 1981 Cadillac Deville with 50k miles, and when he heard the car fire up a trade was made. All said and done Craig was the new owner of the car and it cost him just \$950 out of pocket ( ah, the good ole days).

He rode the car back from DC in spite of its terrible condition. It was SO bad; he had to stop for trans fluid on the short trip back to MoCo. And even with the control-arm bushings shot, he was still able to drive the car for another month in that condition, even making the trip to PA for his brother's wedding. (cont.)



Craig spent a great deal of time bringing the car back to life and was able to fix up the body of the car in 1994. The unusual color, DuPont's "Hot Rozberry", was laid down by Scott Mahew of Scott's Custom Auto Body. In true hot rodder fashion, Craig traded work on Scott's 67 Chevelle for the paint job. He kept the original motor alive for quite a few years and finally just last spring when the motor was leaking and smoking too much for his liking, he replaced it with a 400 cubic inch with new competition cams, an Edelbrock Performer RPM carb and intake manifold. Now he cannot have it chirp in second gear. The original Turbo 400 trans was also replaced and now the car boasts a manual valve body 350 which is basically an automatic that you have to shift. The car also has a 355 rear gear with posi traction, and it makes its rumble thru a Flowmaster system.

Craig built this car to be a runner, not a trailer queen, and has put between 50-60,000 miles on her since ownership. He says "It's a rush to drive" and it must be, as this car has been driven to Montreal for vacation.



Owning a vintage Muscle Car is a lot of work and a lot of joy, fortunately for Craig he doesn't have to work on her too often, but he says when he does its always a week or a month at a time. It certainly helps that he is a master mechanic with a fine shop, and this has not gone unnoticed in the old car community, as on any given day you are bound to see some amazing cars being work on over at GTO . Craig has a deep love and passion for this car as evidenced by his enthusiasm when talking about it and its presence at the shop, parked out front standing out like only a classic 68 GTO in Hot Rozberry can.

I asked him if he'll be passing the car onto his son one day, and as only a man with a deep love for his car can relate to he said "The kids can't have it, I'll help them find their own". So it looks like Craig is going to get to enjoy this beautiful GTO for a few more decades. **GBM**



# Dirty Hands Choppers



The guys over at Dirty Hands Choppers have been building some pretty wild stuff. They are not a chopper shop, just a bunch of guys who love to build bikes. The bike you see featured here belongs to Greg and it's one of those bikes that stops you in your tracks and makes you take it all in.

Originally the bike began its life as a 1972 Yamaha XS650 that was purchased by a friend of Greg's. He had plans to make the bike into a sick chopper and had Greg build a frame for the bike's new life, but as projects sometimes go, life got in the way and the project was put on the back burner. Then in 97 Greg was talking with the owner who was now in Florida about the bike, and the next thing you know Greg was the new owner. It came back to our area and was put into the basement until last fall, when it was time to finish what was started. (continued)



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There was a ton of fabrication and modification of parts that went into creating this bike. The leaf-spring front-end is handmade as is the exhaust. Lighting the way up front is a headlight from a 97 Buell M2 Cyclone. The tank is from a 1982 Honda CM250 which was scalloped and retunneled. The motor is from the aforementioned XS 650 and the frame was cut, chopped and completely reworked. If you look closely at the bike you'll see some pretty interesting parts that come from old cars in true old school fashion. The tank ornament is from a 1947 Hudson, and the tail light is off of an old Nash. There are also re-used parts making the bike go, including the cap and rotor from a 69 Super Beetle along with the ignition module which is a 78-87 General Motors HEI. Let's not forget the JJ special which is a Bud Light Lime beer can used as a coil cover.



You can't help but notice the deep flake gold paint, which looks like actual gold bars were melted all over the body work. Actually the guys sprayed it on themselves; while one guy was shooting the paint another was pumping a large shampoo bottle full of flake into the spray gun. You may also have noticed that this bike uses a hand shifter and atop it is the yellow #1 ball. This is Greg's favorite way to top his hand shifters, as the #2 ball is on his chopper Rrebar and the #3 ball is on his Buell. Greg's hope is to one day have the full rack, and with the way he and the guys are building bikes, I'm sure that will happen. Greg and his friends at Dirty Hands have a great time putting these wild bikes together and you can be sure that you will see more of their wild builds in future editions of GarageBoyz Magazine.

In the meanwhile you can see a full photo history of this build and others at their website <http://www.dirtyhandschoppers.com>.





# Rockville



What makes a great restaurant great? Is it the food, the atmosphere, the people? Well you're in luck, this place has it all. I had the chance to jump in the El Camino and head on over to the Urban Bar-B-Que Company to check out the place and the food.

The décor is a lot of fun and you could come back a bunch of times and still find something you missed. From the aluminum spun front tables with retro red vinyl and chrome stools, to the checker board tables lining the inside, this place is full of Kulture. You could get caught up reading all of the signs and stickers, or checking out the license plates and other assorted fun things that give the place the right vibe. But your attention will be refocused once your food arrives. The food is amazing!! The Urban's Buffalo Wings are marinated in their hot sauce and dry-rub for 48 hours. They are hot, but not kick you in the ass hot, and are enjoyable, meaty and very flavorful.

The next starter, the one that almost made me swear my allegiance to all things Urban BBQ was the Urban's Soul Roll with Redneck Fondue for dipping. This mouth watering piece of heaven is their handmade egg roll stuffed with brisket, sweet onions and three cheeses, and the Redneck Fondue is a three-cheese dip blended with their Two Step Chili. You may never eat a traditional Egg Roll again. Who could face a pre-made frozen egg roll with a bunch of chopped up mystery veggies again, when something like the Urban Soul Roll exists... *NOT ME!!*

After prying me away from the Soul Roll, the reason for my visit came... as Dave, the owner says "This is BBQ, meat is the first and foremost thing". The brisket, sausage and pork were brought to the table with 3 different sauces made in-house and were a great addition to the already flavor-rich meats. Straight from spending hours in their giant smoker, the meat assortment was so tender that I could have just let them melt in my mouth instead of chewing.

Accompanied by a gigantic piece of cornbread, again made in house, I felt like dessert had come. The bread was moist, sweet, delicious and perfectly baked. Next came a rack of ribs that was so huge that I thought that it was a rack and a half. I asked Dave about the sheer size, and in true BBQ guru speak he said "We don't serve Baby Back Ribs here, just big delicious Racks of St. Louis Ribs". All I can say is bring a friend cause there is a mountain of meat on these ribs...better yet scratch that...tell your buddy to get his own, you're not gonna want to share this masterpiece of Ribbery with anyone.

They mix a bunch of different BBQ styles, with influence from North Carolina, Texas, and Memphis amongst others, so no matter what style of BBQ you like, it's here for you.

A great beer selection from bottle to tap, along with the "County's largest Selection of Wine Coolers" is available to compliment your meal. But this is not a bar that serves food, it is a restaurant that offers beer, and they have a 3 beer limit and serve responsibly. That's the way it should be done, and again shows Urban's strong sense of safety and community.

On Tuesday Nite from 6 to 8 pm, they feature Walt Johns Guitar Night playing live usually with different accompanying musicians.

( more info at [www.EastmanGuitars.com](http://www.EastmanGuitars.com))

I highly recommend that when you're trying to decide what to eat, you check out Urban Bar-B-Que.

This local business will become one of your favorites, and I'm sure when you are hosting out of town company, you'll bring them to Montgomery County's Best BBQ. If you can't make it to the restaurant, you're in luck, they offer catering too.



[www.UrbanBBQco.com](http://www.UrbanBBQco.com)

***"The only thing we take seriously is the food"***

The Urban Bar-B-Que Company flagship location on Chapman Ave. in Rockville, just behind Rockville Pike, is one of 3 restaurants owned and operated by Dave Calkins and his partners in MoCo.

Opened just 5 years ago, they have won numerous awards including the *Washington Post's* *Tops 50 Restaurants* and they have been on the *Washingtonian's* Cheap Eats list for the last 3 years running.

Dave and his business partner Lee Howard are not just a couple of guys who grilled in the backyard and then decided to open up a place. They are both trained chefs, Dave was the *Executive Chef* at J. Paul in Georgetown and Lee graduated from one of the countries top culinary schools the Culinary Institute of America. These guys cook BBQ because they love it, and MoCo gets to enjoy the benefit of that love of food and fun. Dave has lived in MoCo since 1977 and is a graduate of Gaithersburg High School.

His love for the County runs deep, as the Urban BBQ Company provides about 100 jobs, drawing heavily from local high schools. It must be an amazing place to work as they have a 95% staff retention rate, promoting from within has given many growth opportunities for his crew.

The only thing that rivals Dave's love for food, bikes, fun and ink is his love for his family, some of which you may see on any given day working the counter or behind the scenes keeping things running smoothly. One of his tattoos express that love, as he sports the Arch Angel Michael in eagle form, holding a shield bearing the initials of his wife and children.

Dave has been riding street bikes for 5 years and his current bike again shows his love for MoCo, his 03 H-D is a former Montgomery County Police Bike. The bike was a gift to himself to celebrate his accomplishments. One of his dreams is to own a 69 Mustang rag top convertible, and knowing how hard this guy works on his goals, he should be cruising around in it in no time.

The Urban Bar-B-Que Company is true gem of our county and they are not resting on their prior success. These guys are always looking to grow within the county, and hope to bring their brand of BBQ to Olney and Bethesda. In the mean time check out any one of their places...Urban Bar-B-Que in Rockville and in Silver Spring or Urban Burger on Norbeck Road in Rockville.



**Dave enjoying his police Harley**



**UBQ's has a huge menu**



**JD helps keep the joint runnin'**

5 FL. OZ. (148ml)

# VINTAGE KULTURE

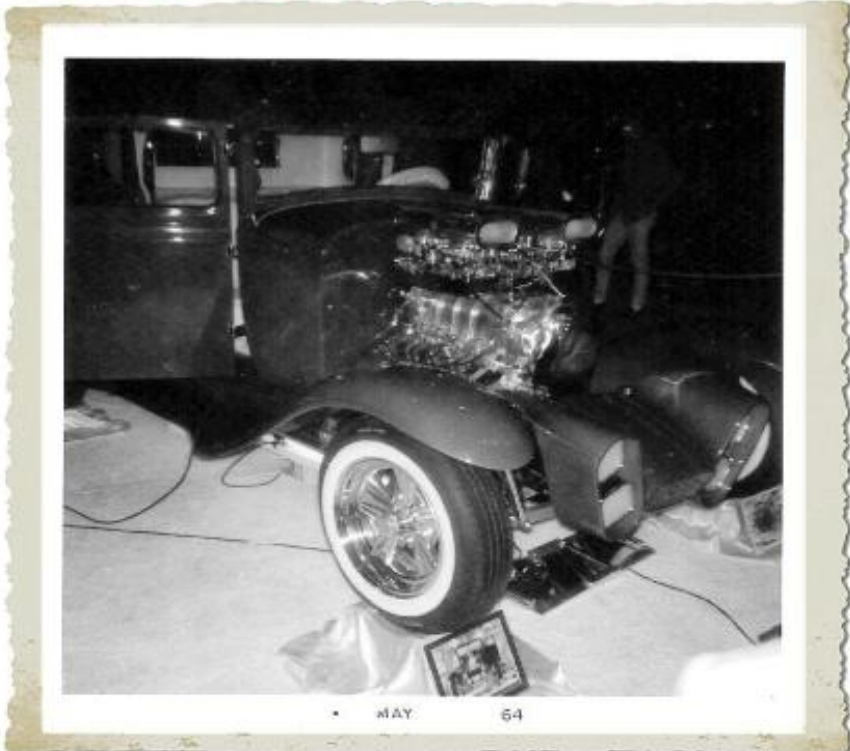
## PICS & MEMORIES

# Ram Rods

of silver spring, md.



Planned show  
 May 12, 13, 14  
 National Guard Armory, Washington, D.C.



The Ram Rods Car Club began in the late 1950's in Montgomery County Maryland. Their local car show became part of the original World of Wheels. These pictures were emailed to me and Len graciously allowed me to use them for the original Vintage Kulture feature in the GarageBoyz Magazine

The club no longer is in their garage in the MoCo Airpark, and I have lost touch with the few members I knew personally. I hope to be able to get back in touch and see if more of that history can be dug up and shared with the Kulture Community.



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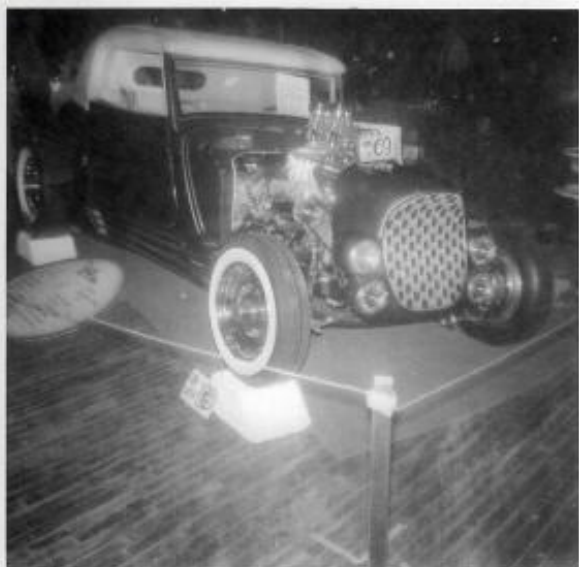
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# BETHESDA TATTOO COMPANY

Bethesda Tattoo Company is as top notch as you would expect. It is crisp, clean and a fun and beautiful environment. Each tattoo artist's work area feels like a studio within a studio. The shop has a vibrancy that makes you just want to be there. The staff is friendly and cheerful and there is this genuine feeling of artistic passion and client care that exists within the shop.

Shop owners James Hughes' goal to "shatter the image of the old tattoo shop" has been accomplished in spades. You truly feel as though you're entering a world of art and expression the minute you walk in the door.

Their location in Bethesda gives the shop a great mix of clients, with a good influx of first timers as well as a large returning customer base. Each artist takes a genuine interest in their client and treats every tattoo as the most important one they will ever do. This breeds loyalty from the clients, as well as a feeling of relaxation and comfort for the new to tattoos customer. Being convenient to Metro as well as being in the middle of one of the premier restaurant districts in the region, makes it easy to make a day out of stopping by the studio.



*"All day, every day, your work is permanent and shows and speaks for itself" ...James*

## *James Hughes Owner/Artist*

I met James, the owner of Bethesda Tattoo Company, back in the early 1990's when he was reasonably new to the industry. He was a young guy with a great attitude and an eagerness to learn all he could about his industry. At the time he was working at the very fast paced shop next door to me, Capitol Tattoo in Silver Spring. The shop would have people lined up waiting for them to open. James was working along guys that would really make their mark in the tattoo world like Seth Ciferri, Mike Smith and Matt Rinks. James has also tattooed at some of the finest shops in the region including 3 years with Dragon Moon as well as having worked with Aaron Caine and Vinnie of Little Vinnie's. Now after well over a decade later James has managed to open a top quality shop in one of the county's most upscale cities Bethesda, Maryland.

James is a true student of his craft and is constantly looking for inspiration, and to see and experience new things. This reflects in his very diverse tattooing, as he loves and practices any and all artistic styles, from old school, to Japanese, to modern and everything in between. His strong desire to create a great experience for his clients comes from years of being in and around the tattoo industry. He has seen tattoo artists who have a ho-hum attitude as they crank out quick flash pieces to make a buck, to skilled craftsman who live for the art of tattooing. He has never forgotten what it was like to get his first tattoo and he makes it his mission to make sure that his customers walk away with a positive feeling about themselves, their new ink and their experience with him and his shop. He especially loves when the client is excited about their tattoo and its deep personal meaning to them; he believes that "when a client has passion, the artist can feed off of it". No matter how many tattoos James has given or received his love for his art and this medium is deep rooted within him. He loves all aspects of being a tattoo artist, from building his own machines, to consulting with the client, to seeing the happiness and satisfaction of the client as they are seeing their completed piece for the first time.



*JAMES HAS BROUGHT HIS LOVE OF THE INDUSTRY TO HIS SHOP, AND HAS ESTABLISHED A STAFF THAT IS KNOWLEDGEABLE & FRIENDLY. THIS IN TURN HAS GIVEN BETHESDA TATTOO ITS STELLAR REPUTATION AND ASSURES A LONG AND LASTING RELATIONSHIP WITH PAST & FUTURE CUSTOMERS.*

*ON A PERSONAL NOTE; I MUST SAY, HOW PROUD I AM OF JAMES AND WHAT HE HAS ACCOMPLISHED. HIS ARTWORK HAS ALWAYS BEEN TOP NOTCH, EVEN WAY BACK IN HIS EARLY DAYS. I HAVE A FEW PIECES OF HIS EARLY WORK THAT HAVE STOOD THE TEST OF TIME. HE HAS PUT HIS HEART AND SOUL INTO CREATING THIS DREAM SHOP, AND TRULY HAS PAID HIS DUES. HE IS A GREAT GUY, WHO HAS WORKED VERY HARD AND DESERVES TO BE WHERE HE IS TODAY, ONE OF THE REGIONS FINEST TATTOO ARTISTS CREATING AND MAINTAINING A SHOP THAT OTHER FUTURE GREAT TATTOO ARTISTS WILL SURELY GROW FROM. GOOD LUCK JAMES.*



# ***Bikini Bike Wash for Breast Cancer Awareness***



Wow!!...WOW!!!...for the girls, the people, the event and for RAM Cycles. Once again Alex and the gang put on an amazing bike nite. But this was no ordinary bike nite; this was the Bikini Wash Bike Nite to benefit Breast Cancer Research. Riders came out in droves and there was an estimated 500 or so that came out to take part in the event. Nobody left disappointed either. The bikini girls did a fantastic job of working the crowd, selling charity T-shirts, posing for pictures and of course washing the bikes. (cont.)



Food was generously donated and cooked up by the guys at Carbeque Catering a unique set-up, where they have converted a Volkswagen Beetle into a full size grill. It added a fun and delicious flavor to the event.



Also on hand helping to raise money was VisualWOW, with their photo equipment and backdrop. Riders were able to pose with their bike and the bikini girls, for a frameable picture and great memory for years to come.



There was music being spun by the DJ, a pumped crowd, great weather, stunt riding and an amazing event with tons of money being raised for the Susan G. Komen Breast Cancer Foundation. This small shop with a big heart managed to put on an event that did a lot of good and helped raise awareness of a very serious matter, reminding women to be proactive in the battle against breast cancer.

Taking time out and going the extra mile for such important causes, is just one the reasons we need to support shops like this in our community. Kudos to RAM Cycles for hosting such a large scale event in the middle of a very busy season. Your hard work and dedication to causes like this and the motorcycle community are greatly appreciated.





# Chet's 1969 Camaro Project



The labor of love you see before you is Chet's 1969 Chevy Camaro "Delores".

She was originally a New York car, and has been brought home to Mo Co to be made whole and complete again. The previous local owner was having a yard sale, and the 69 Camaro was off in the background waiting quietly for Chet, who was looking for a project to work on with his father.

The restoration and rebuild started in July 2000 when Chet was just 19 years old, and it is still about a year from completion. "Delores" started life as a 1969 SS350 in fathom green. Over time she has had 6 different color paint jobs and was made into a red & black Z28 clone. Chet has only driven it the car once in the almost 9 years he has owned it, and that was when it came off of the tow truck for the 60 feet to the garage.

*Camaro*



When Chet started working on the car, he saw that it was going to take a lot of work to get the car where he wanted it. Not to worry though, he has a great pool of family and friends to help. His dad is a local painter, who is also restoring his own Chevy, a 1970 El Camino, which I hope to cover another time in an upcoming *What Ya Workin On?* article. His Grandfather is a body man also, so cars are in this kid's genetic makeup. He also has a great network of friends and loved ones who have pitched in. His buddy Mike Griffin helped with the bodywork and garage space, family friend Jim Rhea did a complete rebuild on the motor, even his fiancé' Lennin lent a hand and painted the dash.

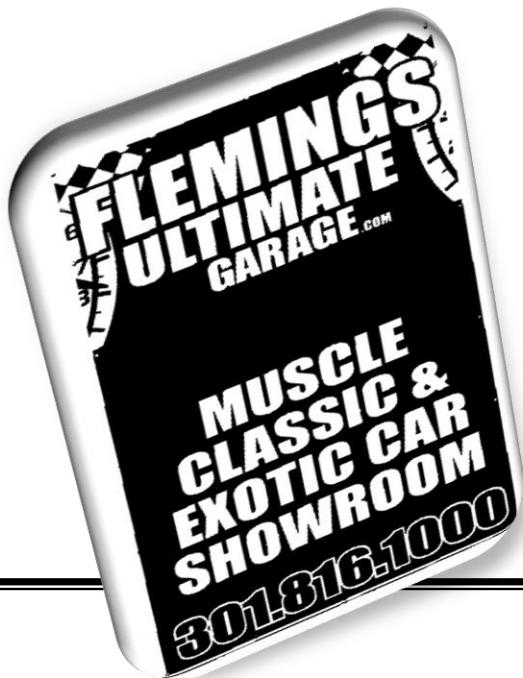
A ton of work has been put into "Delores" so far.

The car has been completely disassembled and everything has been sandblasted, repaired or replaced. Just about every panel had to be replaced, and Chet laid down the vibrant Verdant Yellow & Electron Blue paint himself. The color was inspired from a Boyd Coddington build. The car is sporting polished American Torque Thrust rims and will have a stock Camaro interior.



The 327 engine has been removed, and a freshly rebuilt 400 small block with a 750 Speed Demon carburetor is going in its place. There is a fresh Muncie 4-Speed M-21 transmission waiting to go in. Chet added a roll cage so that he can make the occasional run at the newly reopened 75-80 racetrack.

Chet's goal to build a clean street car that he can take to the track appears to be coming along beautifully. I for one am looking forward to seeing this beautiful car at events and car gatherings and of course seeing "Delores" running the roads of Montgomery County.



From Bel Airs to Bentleys, if there is one place that has every car that has ridden through your dreams, it would have to be Fleming's Ultimate Garage. Located in Rockville on Rockville Pike it stands out amongst the everyday large luxury car dealerships with its inviting *Hot Rod* look and row of muscle cars lining the front lot.

Taking the time to pull off the road and visit their two showrooms will make your inner child want to scream and throw a temper tantrum like a 5-year old in the toy store. The lineup of cars offered for sale seem endless and it's easy to just drift through the showroom and daydream about hitting the highway in an exotic Ferrari or cruising the beach in a classic 57 Chevy. Every one of the cars are pristine, and so beautifully detailed, you'd swear that they were just plucked out of a new car dealership from the past. This place is magical, and an instant you can be transported back in time looking at the car that you swore you were going to buy back in high school.



If you thought that owning a vintage muscle car or classic or even an exotic was an unobtainable desire, you really need to speak with the people at Fleming's Ultimate Garage. The good news is that they can help you finally make that dream happen. The staff are all car guys who live and love cars. They are collectors and enthusiasts themselves who have helped over 3000 new owners over the last 9 years realize their dream of owning a car that stands out from the crowd. Fleming's offers every service related to each facet of this unique car buying experience. From financing to transport, or having them broker your prized car on their showroom, Fleming's is adept at it all. They have an excellent support network, from the guys in the service shop, to the top notch master detailer "the car whisper" of Execu Shine. Local buyers as well as International buyers have all had seamless transactions largely due to the fact, that nothing but complete passion and professionalism is put into every deal. Even if you already own the car of your dreams, the service dept is run by some of the best in the business and they know how to work with the unique dynamics that rare and collectible cars bring. They even will work on your daily driver...how's that for service? This level of service has earned them a fantastic reputation and loyal repeat buyers, who have often called back months after purchase just to thank them once again.

Some people who have purchased a car from Fleming's have never had the chance to see this amazing place, as they have sold many cars throughout the United States and to International buyers. Their website ([www.flemingsultimategarage.com](http://www.flemingsultimategarage.com)) goes into complete detail with descriptions and videos, and visiting the site is yet another way to spend hours day dreaming. But we here in MoCo are the lucky ones, we can hop in our cars or jump on our bikes and head over there and see all of the beautiful cars in person.



Flemings Ultimate Garage is yet another one of the amazing gems of our Kulture within Montgomery County, MD and it is always a pleasure not only visiting the shop, but running into people who have purchased cars from them, and listening as they gush about how happy they are and what a great experience it is to finally own their dream car. So when the time comes that you are finally able to buy that 69 Plymouth Road Runner or even a Rolls Royce, you owe it to yourself to visit the folks at Fleming's and of course, don't forget to mention that you saw them in GarageBoyz Magazine.





## ***MEET TONY FLEMING***

Tony Fleming owner of Fleming's Ultimate Garage is one of those guys that eats, breaths and sleeps vintage cars and Hot Rods. Not only does he get to enjoy driving his personal dream car a 71 Hemi 'Cuda in limelight green, but he has the pleasure of helping others own the car of their dreams.

Starting at the tender age of 15 years old as a lot attendant, he was not even old enough to drive the cars around, and now after decades of making his way up the ladder, owns one of the finest shops of its kind, not only in Montgomery County, Maryland but on the entire East Coast.

After acquiring Turner Classics in Potomac, he opened a location on the Annapolis Waterfront, which was a breathtaking sight, seeing these beautiful vintage and muscle cars alongside the waterfront stirred up feelings of true Americana. His current shop is located on Rockville Pike which he opened in 2004, and ironically is just a few doors away from the former McDonald's that was once his childhood hangout. The Pike has changed quite a bit since his high school days at Sherwood High School. It now has some of MoCo finest shops and is a fitting place for his this high end classic car dealership



Tony's love for cars is still as deep today as it was in the beginning, and it shows through. His eye and feel for bringing the right mix of muscle, vintage, and exotic cars to the showroom, help keep his business at the forefront of today's market. This love for the cars and the business is also a family affair, and his children have even earned their allowance by helping around the shop.

He does not rest on his current successes, on any given day he can be found greeting the wide-eyed guests who walk onto his showroom floor. Tony can also be found on the Fleming's Ultimate Garage website

Giving video presentations of some of the classic cars being offered for sale. Or he may be seen working alongside his staff, to create the opportunity to offer their clients the "ride of their life" in one of the many amazing cars for sale, in what is truly the Ultimate Garage.



[www.FlemingsUltimateGarage.com](http://www.FlemingsUltimateGarage.com)



**County Legend has it that...**

**HOT RODDERS FROM ALL AROUND MONTGOMERY COUNTY USE TO MEET AT AN UNDISCLOSED LOCATION TO SHOW OFF THEIR RIDES, BENCH RACE AND HANG WITH LIKE MINDED FOLK...**

**WELL THESE FOLKS LIKED TO GET THERE A LITTLE QUICKER THAN JOHNNY LAW ALLOWED, AND OFTEN YOU WOULD SEE A HOT RODDER BEING PULLED OVER.**

**JOHNNY WOULD ASK " WHERE YOU GOIN' SO FAST ON THIS FINE SUNDAY MORNIN' "... AND THE RODDERS WOULD ANSWER "WHY I'M ON MY WAY TO CHURCH OFFICER". THIS IS THAT CHURCH, A CHURCH WHERE HORSEPOWER IS THE SERMON AND COMMUNION BECOMES COMMUNITY... THIS IS**

**The Church of The Holy Donut.**

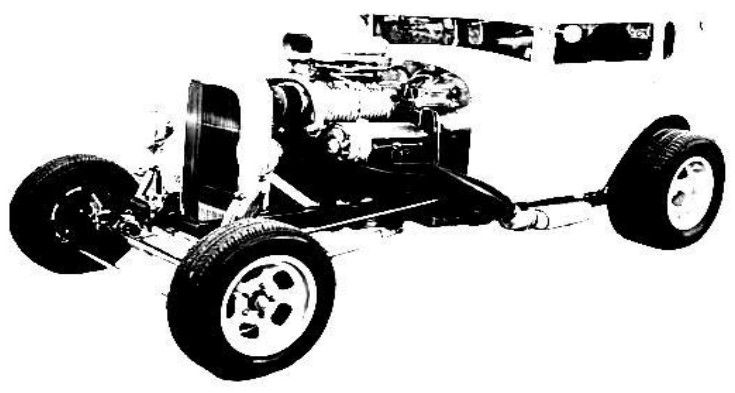
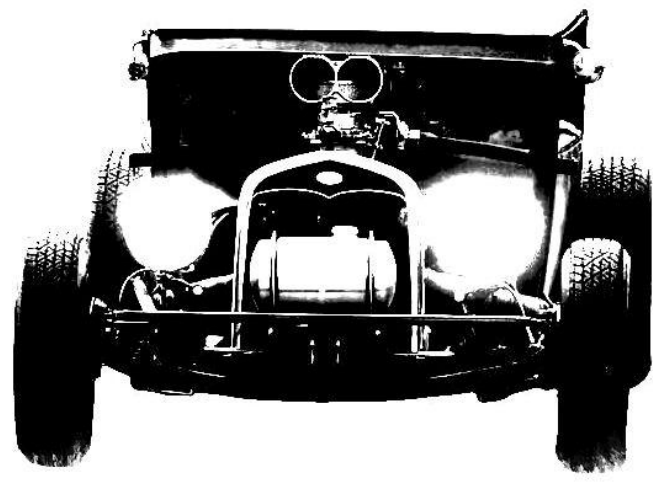




# *Sunday Mornin' Cruise-In*



# GARAGEBOYZ MAGAZINE



# GARAGEBOYZ.COM

Cars, Bikes, Tattoos & other Kool Stuff